

Princiotti, SYAP's beloved founder and conductor, who is retiring after 52 years.

Currently, SYAP runs eight different ensembles for a wide range of ages, including the advanced Young Artists Philharmonic, an intermediate level orchestra, a string ensemble, flute choirs, jazz groups, and a Summer Jazz Workshop that draws student musicians from around the country.

SYAP has become closely connected to the Stamford area community. Its members are artistic ambassadors, sharing their love of music as a common language and source of connection with all of Connecticut. Through both classical and jazz programming, the SYAP shares different styles of music in venues around Stamford—outreach through plush melodies and moving rhythms—holding performances, for example, at Stamford Town Center, such as the popular outdoor concert series, Jazz on the Plaza.

Committed to a strong tradition of giving back to the less fortunate, the SYAP has partnered with the Union Baptist Church in Stamford where, in exchange for rehearsal space, it held an annual holiday concert whose proceeds benefited the church's senior members. In addition, the Philharmonic partners with the Waterside School in their Outreach String Program, offering lessons to students who cannot afford instruments.

SYAP's level of musicianship is first-rate as demonstrated by its relationship with the Stamford Symphony, which mentors the young musicians, sharing performances and giving workshops. However, the surest indicator of the high level of musicianship is the leadership and 52 dedicated years of the enormously talented violinist and conductor, Maestro Princiotti.

Sal Princiotti, or "the Prince," as he is called by the orchestra members, has dedicated a half a century to enhancing the lives of young musicians, inspiring a passion for melody with specific performances as temporary goals, but with overall experience as his motivating principle. Mr. Princiotti brings enormous talent to the SYAP as a graduate of the Juilliard School and past soloist at Tanglewood Music Festival under world-renown conductors Leonard Bernstein and Charles Munch. In addition to founding and leading the SYAP, and conducting the Ridgefield Symphony and Stamford Symphony, Mr. Princiotti maintains a busy, private teaching practice and has directed the string programs for the Greenwich and Darien school systems.

Under Mr. Princiotti's baton, the SYAP has performed for many significant commemorations, including the New York World's Fair in 1964, the rededication of the Statue of Liberty, and a program for President George H.W. Bush. In addition to enriching our Nation's history, Mr. Princiotti has ensured that his groups of musicians give back to their country through annual holiday concerts at Grand Central Sta-

tion for AmeriCares. He has also expanded the horizons of the SYAP, bringing them to Italy in 2001 and 2006 on an international tour. He is the author of a book—*The Heart of Music*—which explores the art of music education.

I am in the company of many others who have demonstrated their appreciation of Mr. Princiotti. He was the 2000 recipient of the Film and Arts Bravo Network Award, the 1987 Stamford Community Arts Council Arts Award, and has been inducted into the Stamford High School Wall of Fame. Mr. Princiotti holds the keys to the City of Stamford, and is a most treasured member of the Stamford area and the State of Connecticut.

"The Prince's" final concert will be held on May 6, 2012, at the Palace Theater in Stamford, CT, where friends, family, alumni of the orchestra, and current young artists of this esteemed group will spend hours wrapped in melodic memory in celebration of more than 50 years of artistry, education, and true connection. At this event, a scholarship fund and chair will be dedicated in Mr. Princiotti's honor. I can say with certainty that there is no need for a chair for the Maestro to be remembered for decades to come.

#### ADDITIONAL STATEMENTS

##### TRIBUTE TO JEROME D. SCHNYDMAN

• Mr. CARDIN. Mr. President, today I wish to recognize Jerome D. Schnydmann who will be retiring on June 30 from Johns Hopkins University. Jerome has spent his adult years at Johns Hopkins, first as a student and All-American lacrosse player, graduating in 1967, then as an assistant lacrosse coach from 1968 until 1978, when he rose from assistant director to become the director of undergraduate admissions for the schools of Arts and Sciences and Engineering. He went on to serve as executive director of the Office of Alumni Relations and, most recently, as the secretary to the board of trustees and executive assistant to the president of Johns Hopkins.

If you count Jerome's stint as captain of the 1967 National Championship Lacrosse Team, he has served Johns Hopkins University for 4½ decades and he has done so with grace, intelligence, compassion, and distinction. He received the Alexander K. Barton Cup for "strong character, high ideals, and effective moral leadership" upon graduating. In 1998, he was inducted into the Johns Hopkins Athletic Hall of Fame. In 2003, he was inducted into the National Lacrosse Hall of Fame.

There will be 10 different disciplines at the University honoring Jerome Schnydmann for his distinguished service. That is no surprise: he has been the "go-to" guy for everyone and everything. Generations of Hopkins students, faculty, and staff on any of the

University's campuses—from Homewood to East Baltimore; from Bayview to SAIS in Washington, D.C.; from Bologna to Shanghai—all know of Jerome and the fine work he has done on their behalf and on behalf of the University. Whether someone works in the Homewood garage or is a Nobel Laureate exploring the cure for cancer, he or she counts Jerome as a friend. He has great respect for the institution, and especially for those who work each day to create and sustain the "Hopkins family."

I am proud to say that Jerome and his wife Tammy, a special education teacher, are personal friends. Their children—Becky and her husband Larry, and Andy and his wife Nancy—and their grandchildren—Sophie, Jason, Tucker, and Cassidy—are an integral part of Baltimore. When Jerome retires from Johns Hopkins University, he is excited about serving as the president of his synagogue, Beth El, and spending more time with his family and friends in Baltimore and Bethany Beach.

I ask my colleagues to recognize the enormous contributions that Jerome has made to the Johns Hopkins University and Baltimore communities and to wish him well in his well-deserved retirement.●

##### RECOGNIZING THE GELATO FIASCO

• Ms. SNOWE. Mr. President, in anticipation of the warm spring weather upon us and the long summer days ahead in my home State of Maine, our thoughts quickly turn towards fun in the sun and cool refreshing treats. Today, I rise to commend and recognize The Gelato Fiasco, located in Brunswick, ME, for developing and growing a niche market serving delectable frozen gelato treats while expanding and creating economic opportunities across the State.

In 2002, the founders of The Gelato Fiasco, Josh Davis and Bruno Tropeano, were students at Bentley University in Waltham, MA, and dreamed of starting their own company and becoming successful entrepreneurs. As the two students spent their time exploring various ventures, this team decided to open a homemade gelato store as a result of being dissatisfied with the gelato options available to them throughout the Northeast.

Made mostly from milk and sugar, gelato has less fat than standard ice cream and also contains less air, making the final product denser. Taking advantage of the small gelato market that existed with an estimated 1,500 gelaterias total in the United States Bruno and Josh saw an opportunity to market a superior version of the delicious Italian treat. Determined to serve a top quality gelato, The Gelato Fiasco features only the best local ingredients available.

In these uncertain economic times, as young entrepreneurs, Josh and